

Ongakuaw

E alle stecche della persiane già l'alba
Multimedia Interactive Installation (2011)

An Homage to Carlo Emilio Gadda

Photo: Lucia Baldini



BACKGROUND

- Inspired by the closing lines of *La cognizione del dolore*, a masterpiece by the Italian writer C.E. Gadda.
- Exploring the perceptions conveyed by urban sounds entering the sleeping room of a **terminal patient**.
- Urban soundscape hence provides the only **connection** with healthy daily life.
- Visitors are faced with the emotional states associated with the notion that life is a short-lasting phenomenon.



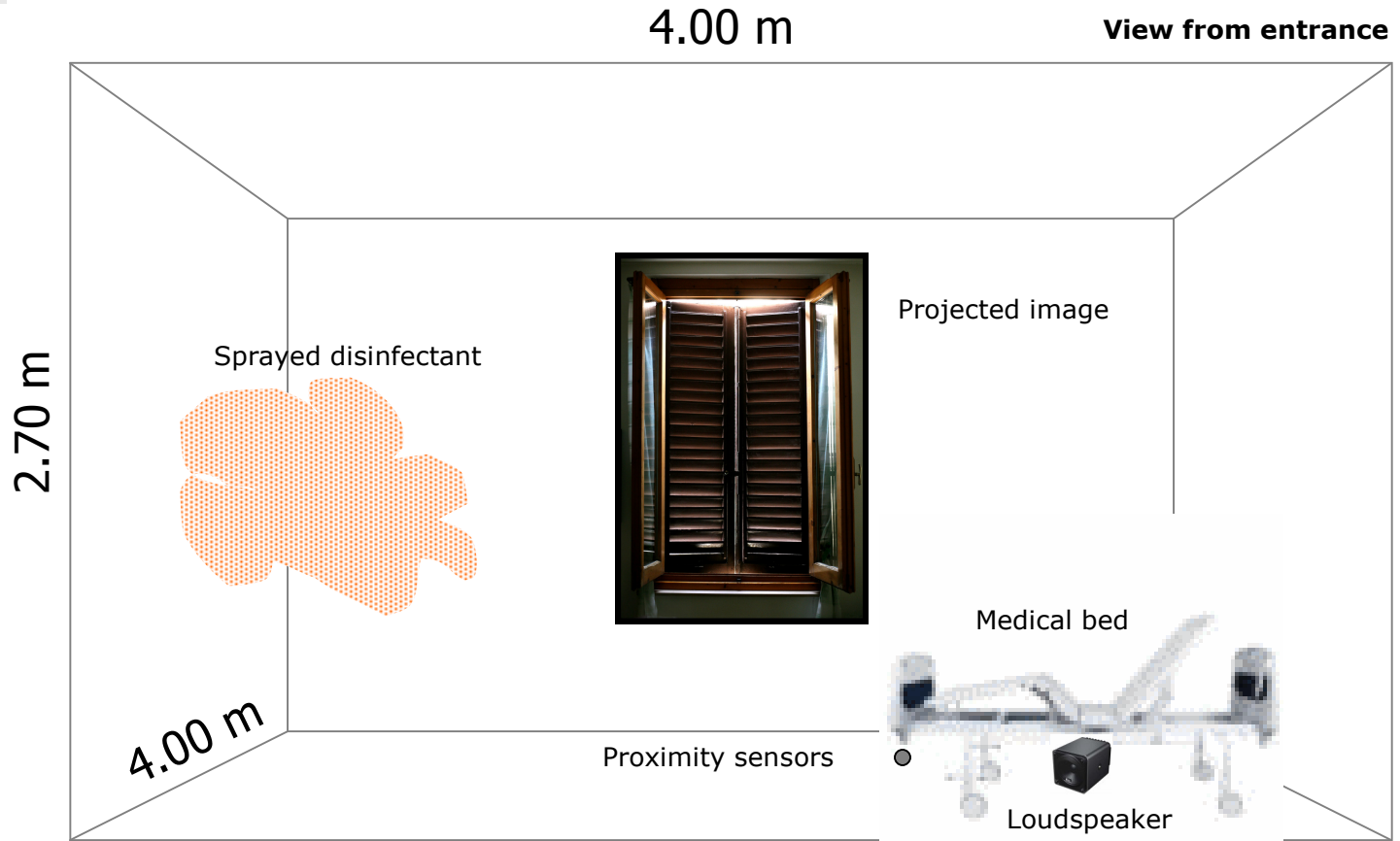
DESCRIPTION

- Empty sleeping room with (i) medical bed (ii) window; picture; (iii) soundscape.
- (Florence) urban soundscape cycle compressed into 15 minutes (96x).
- Real time elaboration (filtering, granulation) of sounds when visitor approaches the bed >
[diving_into_own_subconscious](#)
- Detection achieved thru IR proximity sensors
- Disinfectant sprayed in the room to enhance olfactive links to illness experiences





Rendering





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